2018/SEM/ODD/ENGP-301/365

TDC Odd Semester Exam., 2018

ENGLISH

(Pass)

(3rd Semester)

Course No.: ENGP-301

(Drama and Non-fictional Prose

Full Marks: 50 Pass Marks: 17

Time: 2 hours

The figures in the margin indicate full marks for the questions

Answer all questions

1. Explore the theme of love in The Merchant of Venice

Or

Examine the role of Portia in The Merchant of Venice.

J9/429

(Turn Over)

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- 2. Explain, with reference to the context, of the following (any one):
 - thou less, nor more,
 But just a pound of flesh: if
 thou tak'st more,
 Or less, than a just pound, be it
 but so much
 As makes it light or heavy in the substance,
 - (b) The quality of mercy is not strain'd,

 It droppeth as the gentle rain from heaven
 Upon the place beneath: it is twice blest,

 It blesseth him that gives, and him that takes,

 Tis mightiest in the mightiest, it becomes

 The throned monarch better than his crown.

Or the division of the twentieth part."

- 3. Answer the following (any one):
 - (a) In 'Shakespeare's Sister', Virginia Woolf explores the plight of women in society during the 15th and 16th century England. Discuss.
 - (b) Write a note on the prose style of Charles Lamb with reference to his essay, The Londoner.
 - c) Discuss the special features of the essays of Bacon with particular reference to Of Truth.

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- **4.** Explain, with reference to the context, of the following (any two): $5\times2=10$
 - (a) You all think, don't you, that you are nearly grown up. I thought so when I was your age; and now, after eighty-one years of that expectation, I have not grown-up yet.
 - man. Surely, the wickedness of falsehood and breach of faith cannot possibly be so highly expressed, as in that it shall be the last peal to call the judgement of God upon the generations of men; it being foretold that, when Christ Cometh he shall not find faith upon the earth."
 - (c) "The very deformities of London, which give distaste to others, from habit do not displease me. The endless succession of shops where fancy miscalled Folly is supplied with perpetual gauds and toys, excite in me no puritanic aversion."

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